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◆ TUESDAY, SEPTEMBER 19, 2000

Southern Illinois University Edwardsville

Vol. 53, No. 8 ◆

CV makeover runs \$5.3 million in red

BY MIKE TERRY
NEWS REPORTER

The renovation project at the Cougar Village apartments will cost \$5.3 million more than the budget estimated three years ago, according to officials at Thursday's board of trustees meeting.

Board members knew they had a problem last year when workers ran into unexpected repairs including asbestos abatement, new furniture and structural improvements that needed to be made on

500-side bedroom floors.

"We knew that we needed to replace the living room floors," said Michael Schultz, director of housing. "Later we found the same problems in the bedrooms."

The board approved an increase in the budget to \$19.7 million in December 1999. The final cost will come in at around \$19.2 million.

Though he was unhappy about the cost increase, Schultz said the right choice was made. Even going over budget, new

construction would have cost almost twice as much as the renovations that were made.

Schultz said the school has extended the life of the debt to ensure the extra costs will not affect students.

The board also discussed the relocation project of Textbook Services to a new facility, the renovations planned for the Morris University Center and the university's sexual harassment policy.

The board is changing faces. Former

Trustee George Wilkins was forced to resign from the board in July after he was found in violation of a law that stated board members must live in the state. Celeste Stiehl resigned from the board effective Sept. 1, creating the second vacant seat. The terms of trustees William Norwood, Molly D'Esposito and Harris Rowe are scheduled to end soon. The trustees have not made public any decisions on whether they will seek re-appointment to the board.

Board says no to laughs

BY MIKE TERRY
NEWS REPORTER

The Omega Psi Phi fraternity is battling one for two in its efforts to obtain money from the student government.

Omega Psi Phi's request for \$4,610 to present a show that would feature artists from Black Entertainment Television's "Comicview" was turned down by a 4-3 vote. Finance Board Chair Richard Box made the tie-breaking vote against funding the show, agreeing with board members Sean McMeen, Jamie Dover and Jinnifer Calabrese. Who were unsure if the fraternity's advertising plans would attract enough students to the show.

Board members tried unsuccessfully to get the fraternity to buy Alestle ads and to find better ways to promote the event. Omega Psi Phi President Delano J. Redmond Sr. said the fraternity planned to distribute fliers and buy ads on three radio stations including WSIE, but the finance board did not think this would promote the event well enough to be funded by student government.

Omega Psi Phi's second request of \$2,100 to host a talent show on Nov. 14 was given unanimous approval, though Redmond said he was very upset with the board's first decision.

"I used to serve on student government," Redmond said. "This is the same thing they did to groups last year. I don't understand it."

see FINANCE, page 2

Knights fall from the sky



Sheri McWhirter/Alestle

A member of the U.S. Army parachute team, the Golden Knights, prepares to parachute to campus on Monday. The team performed aerial maneuvers on its descent to Halpin Drive, located between Peck and Rendelman halls. The Golden Knights have been performing these stunts for 40 years and are considered to be one of the best parachute teams in the world.

Ex-student gets fine in theft case

BY ELIZABETH GRIMSLEY
NEWS REPORTER

Former SIUE student and Alestle photographer Cornell Gordon has been fined \$100 and placed on court supervision after admitting he stole camera equipment from SIUE.

Gordon, 41, pleaded guilty Monday in Madison County Circuit Court to a misdemeanor theft charge.

Gordon of Belleville was originally charged with theft of property valued at more than \$300, a felony. However, according to Christine Witt, deputy clerk with the Madison County state's attorney's office, the charged was reduced to a misdemeanor.

"Supervision is a better deal for him because it doesn't show up on his record as a criminal conviction," Witt said.

Gordon was arrested July 19 for the theft of a Nikon camera body valued at \$665 and a Nikkor lens valued at \$771. He was the chief photographer for the Alestle last spring.

24-hour flu bug taking a toll on class rosters

BY MELISSA UNDERWOOD
NEWS STRINGER

It seems to be too early in the semester already to be sick of school, but it is the case for a number of SIUE students.

Added to the regular stress of classes, jobs and social life, students bear the brunt of a flu bug running rampant all over campus. People afflicted by this bug may experience headache, earache, sinus congestion, sore throat and cough.

Health Services Head Nurse Sue Grimes said the bug is probably caused by the students' change in environment. People have a resistance to the germs in their environments but are susceptible to germs around new people and in new places. Once the germs enter someone's system, symptoms may take two days to two weeks to appear.

Frequent hand-washing is the most important defense against contagious illnesses, such as this flu. Grimes also advises

against sharing drinks and utensils and warns students to dispose of tissues properly.

If sick, take Tylenol for headache, drink fluids, eat nutritious foods and get plenty of rest. It is recommended that students care for themselves for a day or two before calling Health Services. The bug may pass without a visit to a physician.

For more information or to make an appointment with Health Services, call 650-2842.

Senators meet and greet students

BY MAUREEN HAGRMAN
NEWS REPORTER

SIUE students came out to meet and greet some of SIUE's student leaders.

Student senate hosted its semesterly Meet the Senate from 6 to 8 p.m. on Tuesday at Cougar Lanes in the Morris University Center and the turnout was a success.

Students could play pool or bowl for free, enjoy free food and sing karaoke, all while meeting the student senators.

Early in the evening, the senators were already pleased with the turnout for the event.

"This was a fair turnout. Not everyone has a chance to come because of class or work. But the crowd was bigger than last year," Student Trustee Jason Holzum said.

Public Relations Board Chair Debra J. Jaime was enthusiastic about the turnout early in the evening.

"In the first 45 minutes, we had over 60 students. That doubled what we had last year," Jaime said.

According to senator Jeff Twardowski, the whole turnout for the event topped 70 students.

The senators said Meet the Senate provides an opportunity to get to know the students on a more

personal and relaxed level, while students can still learn about the senate and important issues and approach the senators with concerns.

"This gives students an opportunity to have one-on-one contact with them (senators). Students can speak to them about issues or concerns in a not-so-formal setting," Jaime said.

"We are trying to establish better lines of communication between students and senators. This provides a social atmosphere where students can get to know senators, as opposed to being focused on business," Holzum said.

Senator Jeff Twardowski said the event aids both students and senators.

"Anytime we get to talk to real students about real issues is a chance to improve ourselves as senators," Twardowski said. "In this environment, students and senators are more open to express concerns and problems. It is one of the ways senators can get input from students."

Students agreed that the event was a successful way of mingling with the senate.

Myisha Sanders, a senior, said Meet the Senate was, on top of being informative, a good time.

"This was an excellent way to meet them and to learn what they do," Sanders said. "There are people playing pool and bowling and just relaxing. It's a great way to get people to interact."

Former staff member dies

ALESTLE STAFF REPORT

A former SIU Carbondale and Edwardsville employee died Monday, Sept. 11, at the age of 88.

Edward S. Daniel began work at SIUC and in 1966 was transferred to SIUE. He was the assistant treasurer for the

university and later became treasurer of the SIUE Foundation.

He was born Sept. 4, 1912, in Murphysboro.

In 1925, he and his family survived a tornado that ripped through Williamson County.

He was buried at St. Joseph Catholic Cemetery in Highland.

Comptroller offers internship

BY BRIAN WHITTLE
NEWS REPORTER

The Illinois Comptroller's Office is offering an internship to interested students.

Students will receive three credit hours from the political science department for working in the office.

The comptroller would like political science, business or accounting majors to apply for the internship, according to Gail Lobin, director of communications for the comptroller's office.

"The internship will give young people exposure to government," Lobin said.

Students will work 10 to 15 hours a week and will have a flexible schedule, Lobin added.

The comptroller's office handles the state's fiscal information. Students will be expected to help local governments submit the information and assist in gathering the information. Students will also need to complete a variety of other tasks.

A satellite office for the comptroller is in Peck Hall, Room 3402. The office is new to the campus this semester.

"We want anyone who has ever been curious to give us a try, and it should be a learning experience," Lobin said.

Students interested in the internship can contact Todd Stonewater, staff assistant for the comptroller, on Mondays or Fridays in the Peck Hall office or call 650-5865.

FINANCE

from page 1

The finance board unanimously approved a travel request of \$425 to the American Humanics Student Association for a conference at the American Humanics Management Institute in Orlando, Fla.

Unanimous approval was also given to fund \$340 to the Student Experimental Theater Organization for the One-Act Festival in Metcalf Theater, \$1,214 to Societal Innovators for the 2nd Annual Non-Greek Stepping Extravaganza and \$3,705 to the Wagner Potter Association for the 25th annual WPA Visiting Artist Workshop and Turkeyfest.

Each of the five organizations will have funding requests heard for final approval at the senate meeting on Friday.

The finance board will hold its next meeting at 2 p.m. Friday, Sept. 29, in the International Room on the second floor of the Morris

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-Campus Scanner-

Art Show: "Small Works," an exhibition of paintings by Thomas Paquette, who earned a master of fine arts degree at SIUE in 1988, will run through Friday, Oct. 6, in the Morris University Center Gallery. The exhibition is presented by the University Museum with the support of the Friends of Art.

Laughs: Comedian Kevin Naughton will preside over Just for Laughs at 6 p.m. Tuesday in Cougar Den of the Morris University Center. Naughton has performed at comedy clubs around the country, including The Funny Bone and The Improv. The program, sponsored by the University Center Board, is free and open to the public.

Colloquium: Joe Feagin, graduate research professor at the University of Florida and a Pulitzer Prize nominee, will speak at the College of Arts and Sciences Colloquium at 2 p.m. Wednesday in the Katherine Dunham Hall theater. Feagin, president of the American Sociological Association, will speak about "Racism and the Coming White Minority." The colloquium is free and open to the public.

Soup: The University Center Board is sponsoring Soup and Substance at noon Tuesday in the

Opapi Lounge of the Morris University Center. Assistant Provost for Cultural and Social Diversity Rudy Wilson will speak on diversity issues. This forum provides free soup and is open to SIUE students, faculty, staff and the public. For more information, contact Mindi Ernst at 650-4062.

Sisters' Circle: United Campus Ministry will hold Sisters' Circle at noon on Wednesdays in the Religious Center. All female students, faculty and staff are invited to attend the sessions and to bring their own lunches. For more information, contact the Rev. Cherie Hambleton at 650-3248.

Football: The Alpha Phi sorority is sponsoring its Fifth Annual Alpha Phi Phi-Esta Bowl Tournament. It is a 7-on-7 flag football tournament on Saturday, Sept. 30, and Sunday, Oct. 1. There is \$16 player fee and all money and rosters must be turned in by Friday in the Alpha Phi mailbox in the Kimmel Leadership Center in the Morris University Center. There is a limit of 20 players per team and all team members must be SIUE students or alumni. For more information, contact Hilary Sanders at 343-9041 or Amanda Drosner at 650-4796.

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We reserve the right to edit letters for grammar and content. However, great care will be taken to ensure that the message of the letter is not lost or altered.

Letters to the editor will not be printed anonymously except under extreme circumstances.

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Have a comment?

Let us know!

Send us an e-mail:

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The Alestle

Campus Box 1167

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A nontraditional point of view

BY C. KAY UHLES
ALESTLE COLUMNIST

As a kid, September was always exciting for me. You had new clothes, Mighty Mouse lunchboxes, bologna sandwiches and my favorite candy bars.

I grew up on processed meats and sugar. You see, I'm a nontraditional student. And if you remember the first episode of the "Smurfs", or the letters k-e-g now more likely spell EKG, you're one too. So welcome back to school fellow nontrads.

According to the Institutional Research and Studies Fact Book 2000 edition, during the fall semester 1999, there were 4,169 students, part-time, full-time, undergraduate and graduate aged, 25 years or older enrolled at SIUE. That makes up 35 percent of SIUE's total head count.

If you've been away from school for a while, you'll find there are a few things that have changed since your earlier experiences. First, our early childhood teachers told us to raise our hands before talking and no chewing gum, but raising my hand to talk is as awkward to dancing the Funky Chicken to Busta Rhymes.

Second, teachers still introduce themselves at the beginning of class and tell you what to expect just as they did before. They also warn you about cheating. In college this is called a syllabus and

plagiarism.

Third, childhood experts tell youngsters, if they don't know anyone in class, to be friendly. OK. This is where it gets weird. I tried this my first day of class. It didn't work.

While the majority of traditional students accept our presence and probably even respect us, some would rather we go back to Harry Potter books and stress tests. But whether we are here to make more money in a new career or because our jobs were boring or discontinues, or just because we want to learn, we can be proud of our steps toward academic and personal growth.

Mohandus Gandhi believed that in order to unite people there has to be a publication. The Alestle is the publication and this column can be the source through which nontrads relate to others with similar responsibilities and build a network of support and resources. Contact me with your thoughts, questions, special concerns, funny situations and awkward feelings or experiences. This is our forum. Let's use it.

To the young people who may criticize the nontraditional student who sits in the front of the class nodding to everything the professor says, I say it's called an interest. To the nontrads, I say let's be in touch.

Another reason September was always exciting for me is my birthday lands this month. (And, by the way, my favorite candy bar is a Three Musketeers.)

Commentary

Parents oblivious to the effects of movie violence

BY ROSS VON METZKE
THE DAILY AZTEC

SAN DIEGO (U-WIRE)— "The great thing about the multiplex is that there's a movie for every member of the family, but not every movie is for every member. Too often, people do get past the ticket counter, unescorted and underage."

This is the idea Bill Clinton was trying to get across when he made his plea to theater owners to card hard — if you appear to be underage, no identification, no ticket.

But somewhere along the way, the idea, or rather the problem, evolved. Theater owners may have cracked down, but children are still getting their R-movie fixes.

Why? The surefire pass to any movie in release is right under your nose: Mommy and Daddy.

This past weekend I, found myself front and center for "Bless the Child," a relatively gruesome and horribly violent tale of a Marshall Applewhite-like Satan worshiper who kidnaps and murders children in his quest to find Satan's chosen one.

Who was sitting in front of me? Two moms out for their weekly bonding session, and between the two of them, four children in tow.

Now we aren't talking teens. We're talking children, seeming to range in age from about 6 to 12 years old.

When a little boy is thrown into the back of a cleaning truck in a dark alley during the movie, one little girl buried her head against her mom's shoulder.

When a character is decapitated in a subway station, the two girls screamed and the little boy jumped into his mom's lap.

When a young woman is forced to shoot up at knifepoint in an attempt to take her own life, all four kids winced and one began to cry.

And finally, when a little girl is held off a skyscraper overlooking the New York skyline, the threat of being thrown from the building before her, the youngest girl grabbed for her mother and screamed.

"Mom, I wanna go. Let's go," the girl said

Mom's response?

"Girl, just cover your eyes. It'll be over in a second."

And we wonder why talk shows, magazine covers and local news stations are plastered with f—ked-up youth. It's amazing this country hasn't crumbled under the weight of its own ignorance.

There are two possible solutions to the aforementioned scenario. First, hire a babysitter or get an older neighborhood kid to sit with the children in another movie.

And don't use the "I can't afford a babysitter" excuse. For what the AMC 20 charges to see a matinee, I could hire the mother of all nannys to raise my children through high school.

Or, if all else fails, see another movie. Believe me, "Bless the Child" will be on video soon enough.

But the real problem here is not so much that the children were forced to sit through the movie but rather the mother's response when her daughter expressed in no uncertain terms she'd had enough.

Some violence, if viewed in the correct environment, can be explained. Now it wouldn't be my choice to drag my kids to see "Bless the Child," but if by chance they had stumbled upon it on Cinemax late at night or something, I would be able to sit them down and discuss the difference between fiction and reality.

Pontificate, if you will, the fate of our poor, little victim here. Scared out of her gourd, she turns to her mom and begs her to take her out of the movie.

Mom reacts the same way any parent who takes children to see a movie they have no business within 10 yards of would. She ignores the kid.

And why shouldn't she? She ignored the movie previews. She ignored all of the movie reviews that labeled the movie gory and violent. And, she ignored the Motion Pictures Association of America's warning that this movie is rated R — under 17 not admitted.

We as a society have no right to stare at our televisions in utter amazement as yet another child falls from grace. We have no right because we've been feeding the fire all along. We've been ignoring them from the start.

We take our babies to "Star Wars" and wonder why they cry when the Sony Dynamic Digital Sound booms through the theater. Then, as if we haven't heard them screaming, we slump back into our chairs and hope nobody screams for us to take our babies out.

We sit our children down in front of Sony Playstation because, in the long run, it's cheaper than a babysitter. But, alas, do we pay any attention to the games they rent from Blockbuster? Nope!

And now, when they beg us to take them out of the theater, we take the cop-out approach once again.

Sorry, kid. Mom already paid for her ticket.

"Bless the Child"?

What that child needs is someone to pray for her.

**Use your First
Amendment.
Write a letter to
the editor.**

Want to sound off? Call the Alestle sound off line at 841001

Volunteer projects key in learning No renaissance this year

BY MELISSA UNDERWOOD
NEWS STRINGER

The Kimmel Leadership Center offers a variety of volunteer programs for SIUE students.

Action! Day, Share Food, holiday volunteer opportunities and alternative breaks are open to all interested students and student organizations. Service learning places students in volunteer situations when required by a course of study. The Student Leadership Development Program combines service with individual growth through a requisite number of hours and various modules.

Action! Days give students a low-pressure opportunity to make a difference. Interested volunteers must sign up in advance, and transportation, lunch and instruction are provided free. Each Action! Day has a different focus to include students of all interests. This month, students can also help plan, promote or work at a medical fair in Fairmont City and Washington Park. Throughout the winter, a computer rehabilitation program will run, focusing on rebuilding old computers, installing new software, setting up computers in homes and providing troubleshooting advice to youngsters via e-mail.

Share Food is a co-op program in which people can receive a package of basic, nutritious food valued at \$30 in exchange for \$15 and two hours volunteer work. Once a month, SIUE students organize food for distribution, pack food into boxes or bags, carry food to vehicles and clean up.

Over the Thanksgiving and Christmas holidays, volunteers help to provide holiday meals, Christmas

food baskets and a Santa Bus for children. Students who are not able to donate their time may donate food, clothing and hygiene items during the holiday season.

Alternative breaks are a way for students to spend their holidays in a service role, while meeting new people and exploring new places. The St. Louis Urban Plunge is scheduled for fall break. A cost of \$25 includes meals and a small donation to Neighborhood Houses. In addition to the work that is accomplished, students will attend educational programs and enjoy recreational activities. Trips to Oklahoma to the Cherokee Indian Nation and to Florida to build water purification systems for Haiti are in the works for spring break. The cost is approximately \$50 to \$125 per student.

Service Learning is required in such courses as ethics, sociology and psychology. Students are placed with any of more than 330 agencies, with consideration of their interests and strengths. The process is carefully monitored through the Kimmel Leadership Center.

The SLDP requires a minimum of 60 hours of volunteer service and attendance at 20 modules for completion. The volunteer hours can be acquired in any venue, and the modules cover a large number of interests. This way, students can interact with community leaders in their areas of study, finding role models and a career path.

For details on a specific volunteer program, drop by the Kimmel Leadership Center for more information, or contact Suzanne Kutterer-Siburt, assistant director of Kimmel Leadership Center, at skutter@siue.edu.

BY MIKE TERRY
NEWS REPORTER

The third annual Southern Illinois Renaissance Festival, which had been scheduled to take place Saturday and Sunday, was canceled due to the health problems of Mark Blackmon, the festival's director.

Blackmon suffered a heart attack in Indiana on Aug. 13, while helping as a volunteer at another festival. Despite receiving a number of calls from people offering to help keep the show going, the festival was canceled.

Blackmon was responsible for everything involved with the festival, from choosing vendors and critiquing entertainment acts to building stages and unloading trucks.

According to organizers of the event, there was not enough time to replace him and still put on an event up to their standards.

The Renaissance Festival was a big hit each of the last two years. Last year it drew nearly 7,000 people, but bad weather forced it to run only two days instead of four. This year

promised to be even bigger, with around 400 professionals recreating various parts of medieval culture.

Some of the unique features normally found at the event include dancing, jousting, juggling, fire breathers, magicians, comedy acts, music shows and theater troupes. Several games and activities provided plenty of entertainment for the children, while parents could visit the many shops that sold medieval arts and crafts, jewelry, clothing, swords and armor.

Although canceling the event cost Aries Entertainment Group time and money, those involved in the decision say that Blackmon's health was the main concern.

Everyone who purchased tickets in advance was contacted immediately and refunded their money.

Plans for next year's festival have already begun. It will be held on Sept. 15, 16, 22 and 23 of 2001. Organizers will start running ads next spring for anyone interested in performing or volunteering.

Pizza and prizes in the MUC

ALESTLE STAFF REPORT

Samples and prizes will be given away from 10 to 11 a.m. Wednesday when Pizza Hut Express officially celebrates its opening in the Center Court of the Morris University Center.

The pizzeria in Cougar Den is also offering a free medium soda with the purchase of a medium pizza or breadsticks at half price.

Morris University Center happenings September 2000

Monday September 18 -- Monday Night Football. Dallas vs. Washington @ 8:00 PM in the Cougar Den.

Wednesday September 20 -- fireside flick in the Opapi Lounge @ 8:00 PM. Tonight showing -- Empire of the Sun.

Thursday September 21 -- Must See TV in the Cougar Den @ 7:00. Come check out the new prime time line up.

Friday September 22 -- Fish Mouth Revenue LIVE in the Cougar Den @ 6:00pm. Live music every Friday--- Check these guys out.

Sunday September 24 -- Rams Vs. Atlanta @ 12:00 PM Cougar Den. Come watch the Rams whip up on their NFC West division rivals.

Monday September 25 -- Monday Night Football. Jacksonville vs. Indy. In the Cougar Den.

Wednesday September 27 -- Fireside Flick in the Opapi Lounge @ 8:00pm. TBA

Thursday September 28 -- Must See TV is in the Cougar Den tonight beginning at 7:00 PM.

Friday September 29 -- The Cradles are rocking the Cougar Den Tonight @ 6:00 PM.

<http://www.siue.edu/UNVCNT/happenings>

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Saturday, September 30, 7:30 p.m.
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September 26, 2000

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Morris University Center

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Lifestyles

PEOPLE, ENTERTAINMENT & COMICS

Students scoot around campus

BY MELINDA HAWKINS
LIFESTYLES STRINGER

While walking on the SIUE campus recently, I saw something I had to have. It was a micro scooter.

Of course, I had seen neighborhood kids riding them, but it hadn't occurred to me how convenient a scooter could be as portable campus transportation.

I bought mine at Wal-Mart for \$88. The scooter makes zipping around campus quick and easy. Best of all, with a series of satisfying clicks, the lightweight micro scooter folds into a nylon bag that can be easily slung over the shoulder and carried to class.

Scooter mania is sweeping the globe. Scooters already enjoy popularity in Japan and Italy and are starting to take off in America.

While checking for information online, I found a number of references. There are scooter clubs, scooter discussion groups, scooter magazines and scooter shopping centers complete with accessories for avid scooter lovers.



Photo courtesy www.xootr.com

A picture of the front of a Xootr Scooter.

The portable scooters range in price from approximately \$40 all the way up to \$500. In the \$300 to \$500 category are Xootr Scooters, self-described as "the best scooters on the planet." I don't know about the claim, but the Xootr Scooters

definitely inspire drooling admiration. These are available at www.xootr.com.

Razor Scooters range in price from about \$80 to \$108. These are available at www.myrazorscooter.com.

Mioto Scooters range from \$70 to \$75 with free shipping. These are available at www.scooterblade.com.

Locally, Wal-Mart sells two types of portable scooters. One is priced at \$38; the other at \$88.

Jerry Weinberg, an assistant professor in the department of computer science, said he and his wife have owned scooters for about two months.

"We use it for fun and exercise, mostly on the bluff and hiking trails," Weinberg said. He said he occasionally uses his scooter on campus.

"I'm not all that coordinated, so what's great about these is they're stable. You get the whoosh of a skateboard without the bruises," Weinberg said. He said he and his wife own Razor Scooters.

Whatever the style or price range you choose, scooters are a fun investment. They're a great workout for legs and make it a whole lot easier to get from those red parking lots to class. You might actually get there on time.

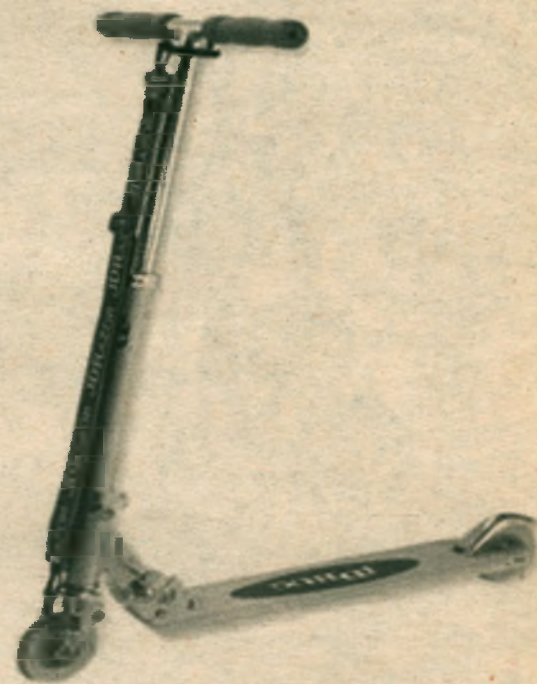


Photo courtesy www.scooterblade.com

A picture of a Mioto Scooter.

Movie portrays more than sport

BY CHARLIE BRIGHT
THE CURRENT

ST. LOUIS (U-WIRE)- Denzel Washington has been on a winning streak lately, both in terms of hit movies ("The Bone Collector," "The Hurricane") and as Coach Boone in "Remember the Titans." This true story stands out in the field of football movies because it tackles real issues and has relatively little to do with football. The real theme of the movie is racism in the difficult period of the early 1970s during the desegregation of Virginia schools. Despite its serious content, the film is extremely jovial and manages to maintain a lighthearted tone throughout.

Washington's fabulous performance is mirrored by Will Patton ("Armageddon"), whose face is far more familiar than his name. Patton, playing Coach Yoast, recently appeared in "Gone In 60 Seconds," produced by Jerry Bruckheimer, who also produced "Remember the Titans." Both actors realistically portray the two reluctantly paired coaches, evolving their characters into complicated but likable people and leading a talented cast to victory on the field as well as on the screen.

This film surprised me in many ways. First, it was about football but managed to be a great movie anyway. After last year's positively vapid "Varsity Blues," I began to wonder if all the good sports movies had died and gone to the end zone in the sky. Second, this movie dealt with racism without noticeably offending anyone, more impressive in my opinion than an 80-yard field goal (a feat that does not appear in this film). Third, stealing the show in "Remember the Titans" was not the Academy Award-winning Washington, but an 11-year-old girl named Hayden Panettiere. Panettiere plays a very perceptive and commanding daughter of Coach Yoast, proving both quick-witted and adorable.

Patton, Washington, Panettiere and a killer soundtrack combine to make this movie a real winner, something truly unforgettable.

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Cougar Den

6:00 to 7:00 P.m.

FREE COMEDIAN

COFFEEHOUSE
SHOWCASE

Where: MUC Restaurant

When: Thursday, September 21

8 P.m.



Penn grad gets attention while knitting, until she gets dressed

BY ERIC DASH
DAILY PENNSYLVANIAN

PHILADELPHIA (U-Wire) - No doubt 1999 University of Pennsylvania graduate Jessica Scofield will have a yarn to spin.

For the past three nights, she has been piecing together a slinky red dress in a small corner of the National Showroom in Olde City, drawing scores of ogling onlookers and all kinds of attention that Philly's most famous seamstress, Betsy Ross, probably never received.

Then again, Ross may have sewed the first American flag, but she never knitted in the nude.

In a performance art exhibition at the Philadelphia Fringe Festival, the lean and schoolgirlish Scofield bobbed her knitting needles back and forth for about three hours each night, keeping much of the scarlet yarn strategically placed between her bare thighs while she weaved together the dress and then unraveled it back into string.

Scofield, 27, hoped the show, called "The Undressed Project," would raise important questions about the female body image and provide thought-provoking humor, juxtaposing an old lady's hobby with a titillating striptease.

But by all accounts, the mostly male audience seemed more interested in sizing up the "undressed" rack than intellectualizing about the "project." Indeed, most got up and left the tucked-away performance area as soon as Scofield put the completed dress on.

That didn't seem to bother Scofield, who maintained the show was unabashedly artistic. "This is a way of getting my ideas across," she explained. "I admit there may be problems in the way I executed it, but I wasn't about to put on 5-inch heels and start jiggling my stuff."

In fact, Scofield said she found knitting in the buff was actually pretty boring; Scofield usually knits — fully clothed, of course — to keep occupied while watching television or talking with friends. Nonetheless, she said it was quite a revealing experience for her — both emotionally and anatomically speaking.

"I really hesitated," she said. "It wasn't this thing I was totally enthusiastic about doing because I was scared."

But she thought the concept was too original to pass up.

About two years ago, Scofield said she was at home knitting when she came up with the idea, thinking that her act would be an interesting concept to put on the Internet.

Nervous, she approached classmates and professors at the Pennsylvania Academy of the Arts — where she was taking a number of courses as part of a joint-program with Penn's College of General Studies — who were supportive of her plans. But the small groups of portrait artists before whom she had posed didn't necessarily think she had the confidence to do it in public.

"I can be somewhat sensitive in class, and they said, 'There is no way you can do this in front of the public eye. That's just not you,'" she recalled. "But I took this on as a personal challenge and I wanted to do it."

In March, she applied on a whim to the Fringe Festival, but then didn't contact organizers to promote her selection because she still wasn't sure she wanted to do it. But over the summer, festival organizers convinced her that the nude act, if tastefully done, would make an important contribution to the Philadelphia arts community and perhaps advance her career.

While Scofield has no plans to bare it all for the public again, she will continue knitting and she hopes to create other pieces of work that express her ideas of the female body image. In fact, she says the performance allowed her to grow as an artist, since being stared at by a largely male audience helped her internalize the scrutiny of the male gaze she only learned about in Penn art history classes.

And she also is looking to head to graduate school for a master's in fine arts at one of a number of top programs — including the one at Penn.

Wherever she goes, though, she'll be sure to capture the attention of the admission committee. "I was videotaping this piece," she said of "The Undressed Project" performance, "and it will be part of my grad school applications."

BARENAKED LADIES OFF THE BEATEN PATH

BY DANNY FORINASH
THE DAILY ATHENAEUM

MORGANTOWN, W. Va. (U-WIRE) - How much room does lyrical content have in modern music? If you listen to some of the most popular music these days, you might conclude there's not much.

Over here is a pop diva singing about endless love and following up that hit with a song about heartbreak. Over there is a death rocker telling how terrible the world is and then repeating himself several times over in nearly the same manner.

So let's be thankful for the Barenaked Ladies. The words to their songs are rarely conventional and can always make a subject sung about millions of times, like love, seem new.

Their unique style continues with the Ladies' fourth album of new music, "Maroon." This collection of music can be described as simple yet somehow complex, funny yet somehow serious and festive yet somehow somber. But I'd rather just call it excellent.

"Maroon" is not as thoroughly exceptional as their commercially ground-breaking album, "Stunt". But this in no way mean it's a failure. "Maroon" takes the group's music to a new place, while at the same time continuing the essence that made the Barenaked Ladies the Barenaked Ladies.

This new place is immediately thrown out with the album's first two tracks, "Too Little Too Late," a bouncy tune about coming regret, and "Never Do Anything," an upbeat song about untapped possibilities.

While these songs still carry their quirky and clever lyrics, they use an underlying organ sound to help the main guitar tempo support the words. This is a new ingredient for the Ladies.

Though the first two tracks aren't very strong or impressive, they are able to set the tone for a list of songs that are.

see REVIEW, page 8



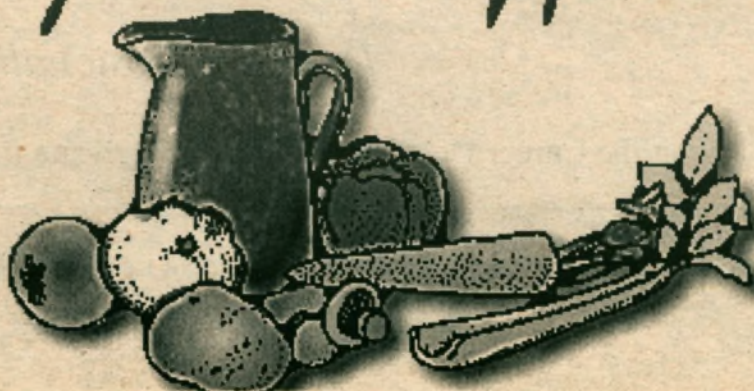
Photo courtesy www.bnlmusic.com

The Barenaked Ladies.

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**TRYOUTS THURSDAY,
SEPTEMBER 21
6:00 P.M.**

**THE MEETING AND TRYOUTS WILL BE HELD IN
THE GYMNASTICS ROOM LOCATED IN THE
STUDENT FITNESS CENTER.**

REVIEW

from page 7

"Maroon" has peppy, feel-good songs. "The Humour of the Situation" is a great song about being able to laugh. The merry "Go Home" talks about being with the one you love. "Falling for the First Time," while carrying that cheerful tone, also holds a theme that floats throughout the album: confusion about life in general. Though a slight doubt has always been present in their music, it has never really had a thematic characteristic. Here, too, is where newness can be found.

"Maroon" has songs that try to make a point. "Baby Seat" speaks of responsibility, saying "If you think growing up is tough/ Then you've just not grown up enough, baby." The slow-paced "Off the Hook" draws a picture of someone being taken advantage of. "Helicopters" paints an unattractive vision of warfare and politics but keeps hope with the repeating line, "I'll be leaving soon." With a circus-like atmosphere and operatic elements, "Sell Sell Sell" traces the trail of a sellout.

And "Maroon" has songs that are beautiful. The first single, "Pinch Me," is a melodic, somewhat humorous track that is very easy on the ears. "Tonight Is the Night I Fell Asleep at the Wheel" is a perfect example of the offbeat romanticism the Ladies are so good with. After wrecking his car, the singer celebrates, "Now I'm floating above looking in/ As the radio blares and wheels spin/ I can see my face slump with a grin/ And you ... you're the last thing on my mind." A very nice addition to the album is a hidden song, something every album seems to be sporting these days. But "Hidden Sun" is a perfect fit for a hidden song because of its title and elegant flavor.

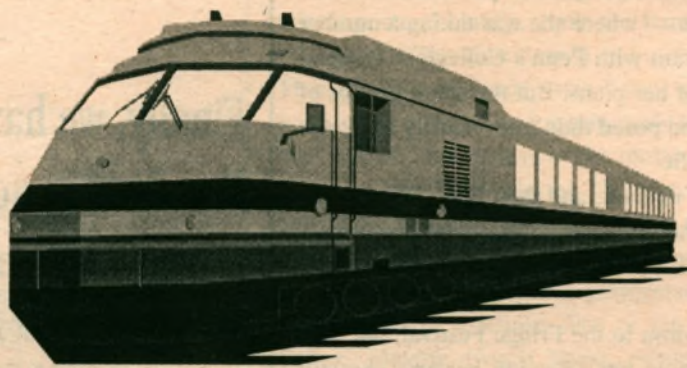
The only song that might be a drawback is "Coventioneers," as it comes dangerously close to '70s contemporary. The lyrics, though, save it from being a rough spot.

"Maroon" is definitely a success for the Barenaked Ladies. With their always fun lyrics, smooth music and one-of-a-kind style, the group and its new album is worth attention.

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SPORTS



TENNIS - CROSS COUNTRY - GOLF - SOCCER - VOLLEYBALL

◆ TUESDAY, SEPTEMBER 19, 2000

A L E S T L E

PAGE 9◆

Cougar soccer team claws back above .500

SIUE sweeps games against Kentucky Wesleyan and Bellarmine at home, starts conference play 2-0

BY BRANDEN PETERSON
SPORTS STRINGER

The SIUE men's soccer team is now back on track with two outstanding wins this weekend.

At first the men's season was looking dismal, but after two shutouts on Friday and Sunday, the team is over .500 and looking good.

The first game was at Bellarmine College in Louisville, Ky. Friday.

The Cougars shut out the Knights with a 4-0 victory.

Brandon Gibbs got the Cougars on the board just five minutes into the game, scoring his first goal of the season.

Forward Justion Huneke made the score 2-0 on a penalty kick seven minutes later.

Kevin Corrigan and Gibbs connected for SIUE's third goal of the half late.

The Cougars pelted Bellarmine goalkeeper Aaron Berger with 11 shots on the first half.

The second half was more of the same.

SIUE once again came with relentless pressure, putting seven

shots on goal and scoring once, as Cress Maddox scored off a throw-in from Matt Horan.

Coach Ed Huneke was hoping for a win against Bellarmine to better the Cougars' record, and the Cougars won, making the record 3-3-1.

The Cougars played against Kentucky Wesleyan College in Owensboro, Ky., on Sunday. The Cougars started the game off with an exciting play. Justin Huneke went up the left side to pass it off to Eric Modeer. Modeer beat two defenders up the middle to pass it off to Brian Horan, who put it in for the goal.

Other standouts in the game were Justin Huneke, Matt Horan, Modeer, Corrigan and Maddox. Another standout in the game was Gibbs.

Gibbs attacked the goal all game and picked up a well-executed score. Maddox, who did not back down to the rough KWC defense, finished the game with an outstanding goal in the second period.

It was a rough and physical game, with a total of 37 fouls committed by both teams.

The action almost got out

of hand. Many players were being tripped and pushed, and a few players were kicked in the face. A fight almost broke out, but teammates from both schools broke it up.

"Anytime you have a team being beat that badly, you have frustration, and sometimes that can lead to a lack of control. But I'm glad my guys could see beyond that and look at the bigger picture and get the job done," coach Huneke said.

Even with all the physical attacks, the Cougars still crushed the Panthers 4-0.

"It was a good weekend," coach Huneke said. "We always like getting shutouts. Not only is it good for our defense's morale, but the offense also made a lot happen."

The Cougars are 2-0 in Great Lakes Valley Conference play and are 4-3-1 overall.

SIUE's Donny Sheehan ranks fourth in the conference in goalkeeping with a 1.62 goals against average.

The Cougars next match will be against Lewis University at noon Friday in Romeoville.



Sheri McWhirter/Alestle

Cougar midfielder Eric Modeer dribbles around a KWC defender in Sunday's game. Modeer had an assist in the game for SIUE.

Women's soccer team shuts out two opponents at home



Sheri McWhirter/Alestle

Forward Colleen Creamer (left) fights for a ball in Friday's game. Creamer leads the Lady Cougars with three goals on the season.

Tough SIUE defense only allows five shots on goal the entire weekend

BY KELI KEENER
SPORTS STRINGER

The women's soccer team blanked the Lady Knights of Bellarmine College Friday night in the first Great Lakes Valley Conference matchup of the 2000 season.

The Lady Cougars (5-3) came out aggressively in the 60-degree, fall-like weather and set a new school record with 36 shots at goal.

The Lady Cougar defense held the Lady Knights to a mere two attempted shots.

Three Lady Cougars scored their first goals of the season in SIUE's 3-0 win. Junior midfielder Megan Steward, who redshirted last season due to a knee injury, recorded her first goal on the season in the 16th minute of play with an assist from Michelle Montgomery.

Later in the second half, sophomore forward Heather Bebe scored on an assist from Colleen Creamer, and in the final minutes of play, Montgomery kicked one in with help from Becky Baker.

Goalkeepers Beth Louderman and Kristin Covalt combined for the shutout.

Louderman came up with two saves for SIUE; she has recorded 35 saves on the season thus far.

With only a few shots coming at them, the SIUE goalkeepers have to alert the entire game, even though they aren't seeing much action.

"The keepers have to mentally keep chattering and be ultra-perfect and make sure we push the defense out," head coach Brian Korbmesmeyer said.

The Lady Cougars took on the Panthers of Kentucky Wesleyan College Sunday also at on home field.

SIUE recorded another shutout and another 3-0 win.

Junior midfielder Leslie Henigman scored her second goal of the season on an assist from senior Melissa Montgomery off a corner kick.

Sophomore Michelle Montgomery also scored her second goal of the season; she was assisted by Sara Decker.

Decker leads the team with

six assists this season.

Sophomore Creamer scored her third goal on the season in the 60th minute of play off an assist from Michelle Montgomery.

SIUE once again attempted more shots than its opponent.

The Lady Cougars fired 24 shots on goal to the Panthers' six. Henigman alone had six shots in Sunday's game.

The Lady Cougars have scored 14 goals this season and nine different players have scored them.

"It's a real compliment to the team," Korbmesmeyer said. "It's exactly what we preach."

The Cougars now own a record of 2-0 in conference play and are 5-3 overall.

SIUE is tied for the lead in the GLVC standings with Northern Kentucky University, St. Joseph's College and Southern Indiana University.

Next up for the Lady Cougars is a nonconference home game against Rockhurst University at 6:30 p.m. Tuesday at Bob Guelker Field at Ralph Korte Stadium.

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Lady Cougars take two matches over conference teams at home

SIUE improves to 3-1 by beating Fort Wayne and Indianapolis at home

BY KUMAR BHOOSHAN
SPORTS STRINGER

The Lady Cougar tennis team improved its record this weekend with two wins over conference opponents.

SIUE, 3-1 overall, claimed wins over the Indiana University Purdue University-Fort Wayne Ladydons and the University of Indianapolis Lady Cougars in their first home matches of the year.

In a rematch of last year's Great Lakes Valley Conference semifinals, the Lady Cougars once again came out victorious.

Senior Kim Mulherin won the first set 6-2 but had a little trouble in the second, 7-5, over Dawn Carver.

Also scoring wins for the Lady Cougars was freshman Amber Stanley, 6-1, 6-2, over Laura Fisher. Sophomore Laura Zeeb won easily, 6-2, 6-0.

Freshman Coryn Reich won in three sets, losing the first, 4-6, but captured two straight, 6-4, 7-6.

In doubles play, the Ladydons got blanked, losing all three matches to SIUE.

The team of Stanley and Mulherin won its match 8-1.

Along with Zeeb and Reich

also won in effortless fashion, 8-1, over the team of Fisher and Rebecca Meyer.

Avenging her singles loss, sophomore Keli Keener and partner, Kelly Wohltman defeated IUPU 8-3.

"I just wasn't on in my singles match," Keener said. "Some days you're on and some you're not."

The win improved the Lady Cougars to 2-1 overall and 2-1 in the GLVC and left the newly named Division 1 school at 3-5 this year.

Next SIUE met up with the University of Indianapolis in a GLVC matchup, in which the Lady Cougars took, 6-3.

In singles play, Mulherin played a tough first set 7-5, then won the next 6-0.

Stanley played three sets, splitting the first two, 6-1, 4-6, with Erin Geisler. Stanley claimed the deciding set, 6-1.

Reich also won her match, 7-5, 6-3.

Keener had a little scare, losing the first set, 4-6, but came back to win two straight, 6-3 and 6-2, over Stacey Bolinger.

"She (Bolinger) wasn't overpowering, just very consistent," Keener said on her three-set match. "She just kept

hitting everything I hit at her."

Doubles action was the best showing for Indianapolis winning two of three matches.

The only win for SIUE came from the doubles team of Zeeb and Reich beating the team of Mary Jensen and Jen Roark.

That was more than enough to claim the match for the Lady Cougars.

This victory propels the Lady Cougars to a record of 3-1 overall. The loss puts Indianapolis at 2-3.

The Lady Cougars were scheduled to play the University of Missouri-St. Louis Riverwomen on Wednesday, but it seems that the Riverwomen, with a record of 0-10 last season, canceled their 2000 season.

According to Chris Cole, UMSL's sports information director, there was not enough players for a full team.

"We had seven or eight prospective players, but some didn't show up and others decided not to play," Cole said.

SIUE's next matches will be against St. Joseph's University in Indiana on Friday and Lewis University in Illinois on Saturday.

SIUE volleyball team evens its record, scores two conference wins on road

Lady Cougars defeat Kentucky Wesleyan and Bellarmine to push record to 6-6

BY RICK CROSSIN
SPORTS EDITOR

The SIUE volleyball team brought its record back to the .500 mark after dominating two conference opponents on the road over the weekend.

The Lady Cougars (6-6) defeated Kentucky Wesleyan College and Bellarmine College on

Friday and Saturday to start conference play 2-0.

"This is where we wanted to be, especially opening up the conference on the road," head coach Joe Fisher said. "It's always tough to play on the road no matter what, but to open the conference schedule on the road 2-0 is a good step for us."

Kentucky Wesleyan was the Lady Cougars' first victim Friday night.

After a tough 15-12 win in the first game, SIUE pounced on the Panthers, taking the next two games 15-4 and 15-2.

"We were a little shaky in our passing in the first game, but

once we started to pass well, everything seems to come together," Fisher said.

Senior Lindsay Rust led the team in kills in the match with 15, posting a .560 hitting percentage.

Shanan McLean was second on the team in kills with eight, while Rust led the team in digs with 12.

On Saturday, SIUE stumbled a bit early against Bellarmine but pulled out a rather easy win in four games.

Rust again led the team in kills with 20, while setter Kathy Dulle racked up 39 assists.

"When things are going well and when things are clicking, it's fun to sit back and watch everybody go," Fisher said.

After dropping six straight matches, the Lady Cougars now have won three matches in a row.

According to Fisher, picking up two wins over the weekend has helped lift his team's spirits about the season.

"You can definitely see a change in attitude and just the

overall team morale," Fisher said. "For those that may have been having confidence problems, this weekend kind of helped them out."

Rust leads the Great Lakes Valley Conference in digs with 163 on the season.

Rust is also seventh in the GLVC in kills with 167.

SIUE sits atop the standings in the Green Division of the Great Lakes Valley Conference, with one team, the University of Southern Indiana, having the same record.

The Lady Cougars will travel to Southern Indiana on Wednesday to face the 10-1 Screaming Eagles.

"We had a chance to watch them a little bit at our first tournament and they're definitely a revamped team from last year," Fisher said. "They've got some new talent, but overall they run things a little but quicker than last year, so we're going to be in for a tough test."

The match will start at 7 p.m. in Evansville, Ind.

SIUE sets record marks at tournament in Normal

Farrell sets two scoring records over the weekend

BY CARRIE CARDUCCI
SPORTS STRINGER

It was a record-setting weekend for freshman Katie Farrell and the SIUE women's golf team.

Farrell set a new SIUE 18-hole scoring record with an 81. She just edged out teammate Spring Riley's previous record of 82 that was set in 1998. Farrell's record was the first of three set over the weekend by the team.

Farrell also set the 36-hole record shooting a 167 on the weekend.

"That's really why we recruited her (Farrell), because we knew she was going to help us step up," Bennett said. "I am very, very happy with what she did. It's her second tournament out and she's a freshman. She knew she was in a position to succeed and she wanted to do well so badly."

The second day of play was cold and windy and the Lady Cougars accomplished a team goal of having four girls shoot in the 80s.

In addition to achieving one of its goals, SIUE also set a new team 36-hole scoring

record at 335. The Lady Cougars also set a 72-hole-team scoring record of 678.

"Everything about that tournament was positive," Bennett said.

SIUE finished just behind University of Wisconsin-Whitewater, which shot a 673 as a team.

Some other finishers for the women were Kacy Gruenkemeyer and Spring Riley with a 170, Nonie Ehlke with a 171 and Kristi Novak with a 178.

This was Ehlke's first competitive match of the season.

Bennett wasn't sure how his team would fare in this weekend's tournament, but he was pleasantly surprised.

"We didn't know what to expect, but we're relatively happy with the results," Bennett said. "That's the thing about tournaments. You just go in and match yourself with up with whomever your real competition is in your division."

Next up for the women is the Lewis Fall Classic on Sunday and Monday at Nettle Creek Country Club in Romeoville.



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Return: Sunday, Oct. 29 at approx 5:00pm

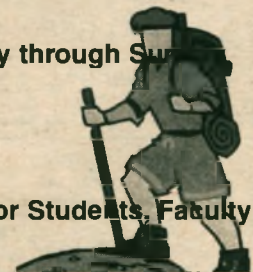
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A L E S T L E

◆ PAGE 12

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